

Gt. Doppel-Fl. 8; Gemshorn 8'  
 Sw. Salicional, St. Diap. 8; Violina 4'  
 Ch. Clar. 8; Mel. 8'  
 Ped. 16' p, coup. to Sw.

# Revery

Horatio Parker. Op. 66, No 2

*Andante espress.*  
*legato*

Manuals

Pedal

Sw. *p*

*poco rubato*

Ch.

add Oboe 8'

Ch.

Sw.

Ob. off

Gt.

Sw.

cresc.

*f*

*f*

Sw.  
*dim.*  
Gt.  
*legato*  
*poco rubato*  
Sw.  
Ch.  
Sw.

This musical score is written for piano, guitar, and strings. It consists of four systems of staves. The first system features a piano part with a 'dim.' (diminuendo) marking and a guitar part labeled 'Gt.'. The second system includes a string part labeled 'Sw.' with 'legato' and 'poco rubato' markings. The third system continues the piano and string parts, with another 'Sw.' marking. The fourth system introduces a 'Ch.' (chord) marking and a 'Sw.' marking. The score is written in a key with one flat and a 4/4 time signature.

